

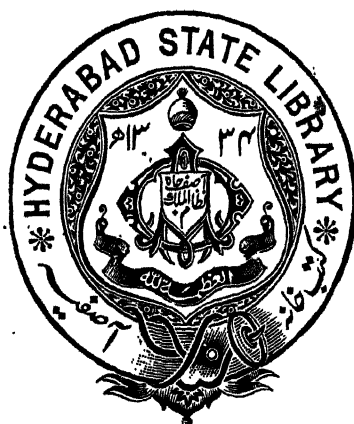
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SYSTEM OF CLASSIFICATION

A SCIENCE		C 6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
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A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
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A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
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A 27	Physiography.	C 30	Law.
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B ARTS.		D	HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
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B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
C SOCIAL SCIENCE.		D 24	Geography, Travel and Topography, etc.
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R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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 2. Myth in primitive psychology.
 3. La Mise A Mort Du Dieu en Egypte.
 4. Religion of a primitive people.
 5. Aryan theory as it stands today, etc.
- Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.
- Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.
- Races of Africa—see—D. 61.—under—Seligman, C. G.
- Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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- Yonge, C. M.** .. A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

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Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
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Yonge, C. M.

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- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
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— (B.)] Roentgen rays (or the X-rays)—with a personal
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- „ .. The stars—(Benn's Sixpenny Library series). *London*. [1928].
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Through wonderlands of the universe—see—A. 27.—
under—Golikere, R. K.

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- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
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- Gregory, J. C.**
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- [Newton, Isaac —(B.)]** .. Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E.** ..
- Pullin, V. E.** .. See—[Newton, Isaac —(B.)] & Pullin. V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

B. ARTS.

B. 0. USEFUL ARTS—General.

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- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
- Story atlas—see—D. 3.—under—Stirling, John.

B. 1. AGRICULTURE.

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- Garrett, Garet,** Ouroboros or the mechanical extension of mankind—(Today and Tomorrow series). *London*. N.D.—[1925].
- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
- Hill, Roderic ..** Baghdad air mail. Ill. *London*. 1929.
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- Nayler, J. L. ..** Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].
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 World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

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B. 5. MANUFACTURES.

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- Post Liminium—see—G. 9.—under—Johnson, Lionel.
- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
- Second person singular—see—G. 9.—under—Meynell, Alice.

E. 21. ENGLISH AND AMERICAN LITERATURE—(contd.)

- Sunday mornings—see—E. 27.—under—
Squire, J. C.
Titans of literature—see—E. 20.—under—
Rascoe, Burton.
Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
William Shakespeare—see—G. 13.—under—
Chambers, E. K.
Works of William Shakespeare—see—G. 11.—
under—Shakespeare, William.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.

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Mrs. Arnold..
Do. .. See—[Bennett, Arnold—(B.)) and Bennett,
(Marguerite) Mrs. Arnold.

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AND BOOK-REVIEWS, ETC.—(contd.)**

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- Forster, John** .. See—[Dickens, Charles—(B.)] and Forster, John.
- Freeman, John** . See—[Melville, Herman—(B.)] and Freeman, John.
- Do.** .. See—[Moore, George—(B.)] and Freeman, John.
- Fremantle, Anne.** See—[Eliot, George—(B.)] and Fremantle, Anne.
- Gerhardi,** See—[Byron, (G.G.) Lord—(B.)] and Gordon,
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R. W.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.—(contd.)

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- Sadleir, Michael.** See—[Blessington, (Marguerite)—(B.)] and Sadleir, Michael.
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 - (5) Pope.
 - (6) Human education.
 - (7) Rabelais, etc.
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- (1) Mr. Chesterton's verse.
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 - (3) Sir William Watson.
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 - (5) Literature of sport.
 - (6) Ben Jonson.
 - (7) Congreve.
 - (8) Joseph Conrad.
 - (9) Thomas Hardy.
 - (10) The Nineties and John Lane.
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- Stuart, D. M. ... See—[Walpole, Horace—(B.)] and Stuart, D.M.

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 - (3) Guy de Maupassant.
 - (4) Tolstoi on art.
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 - (7) Tennyson.
 - (8) Swinburn.
 - (9) Wordsworth.
 - (10) Scott, etc.
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- West, Geoffrey.. See—[Wells, H. G.—(B.)] and West, Geoffrey.
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I. C.
- Wolfe, Humbert. See—[Moore, George—(B.)] and Wolfe, Hum-
bert.

**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
AND BOOK-REVIEWS, ETC.—(contd.)**

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- Are they the same at home?—see—G. 9.—under—Nichols, Beverley.
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- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Cuttings of an Agate—see—G. 9.—under—Yeats, W. B.
- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under—Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
- Gog Magog—see—G. 9.—under—Stonier, G. W.
- Great writers of Rome—see—E. 32.—under—Conway, R. S.
- Letters of Gertrude Bell—see—D. 82.—under—Bell, Gertrude, (Lowthian).
- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under—Bleackley, Horace and Ellis, S. M.

**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
AND BOOK-REVIEWS, ETC.—(contd.)**

- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
Methwold, William and others.
- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
Chambers, E. K.
- Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.
- Works of William Shakespeare—see—G. 11.—
under—Shakespeare, William.

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E. 30. GERMAN—LITERATURE.

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- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
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- „ —(2) Pygmalion.
- Do.** .. Annajanska—see—(In his “Heartbreak house”).
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Do. . . Complete plays of Bernard Shaw—Widower's houses...the music-cure. *London*. (1931).

Do. . . Dark Lady of the sonnets—see—(In his "Misalliance.").

Do. . . Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London*. 1928.

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„ —(2) Shewing-up of Blanco Posnet.

Do. . . Fanny's first play—see—(In his "Misalliance.")

Do. . . Getting married—see—(In his "Doctor's dilemma.").

Do. . . Great Catherine—see—(In his "Heartbreak house.").

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„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his "John Bull's other island.").

Do. . . Inca of Perusalem—see—(In his "Heartbreak house.").

Do. . . John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London*. 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

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DIALOGUES—(contd.)**

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Do. . . Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

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(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

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(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

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- Steele, Richard .** Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London*. N. D.—[1896].
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- Tourneur, Cyril . .** See—Webster, John and Tourneur, Cyril.
- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril . .** Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
- Wilde, Oscar. . .** Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London*. (1921).
- Do. . .** Florentine tragedy—see—(In his "Salome").
- Do. . .** For love of the king—a Burmese masque—(Uniform Edition series). 2nd ed. (1923).
- Do. . .** Ideal husband—a play—(Uniform Edition series). *London*. (1924).
- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
- Do. . .** La Sainte Courtisane—see—(In his "Salome").

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(*contd.*)

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- Do.** . . Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** . . Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
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- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

G. 6. DRAMA TRANSLATIONS.

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- Goethe, (J.W.)** . . Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** . . Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) . . by Lady (Jane) Lumley. *London*. 1909.

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G. 7. FICTION—INCLUDING TRANSLATIONS.

- Andersen, Hans.** Forty stories. Tr. by M. R. James. Ill. *London.* (1930).
- Arlen, Michael..** Men dislike women—a romance. *London.* (1933).
- Belloc, H. ..** Path to Rome. Ill. *London.* (1923).
- Bennett, Arnold.** Elsie and the child—a tale of 'Riceyman steps' and other stories. *London.* (1926).
- Do. ..** Lord Raingo—(Cassell's Pocket Library series). *London.* (1928).
- Do. ..** Riceyman steps—a novel. *London.* (1931).
- Do. ..** Riceyman steps—(Cassell's Pocket Library series). *London.* (1931).
- Blackwood,** Julius Le Vallon—an episode—(Cassell's Pocket
Algernon .. Library series). *London.* (1929).
- Bullock, S. F. ..** After sixty years. *London.* N. D.—[1928].
- Caine, Hall ..** White prophet. Ill. *London.* 1909. Vol. II.
- Cervantes,** History of Don Quixote of the Mancha—(Re-
Miguel de .. printed from the first edition—1612-1620). *Ed.*
 by F. J. H. Darton and Tr. by T. Shelton. Ill.
London. 1923. In 2 Vols.
- Chehov (Tchegov** Darling—and other stories—(St. Martin's Lib-
or Tchekhoff), rary series). Tr. by C. Garnett. *London.*
Anton .. 1925.
- Do. ..** Duel—and other stories—(St. Martin's Library
 series). Tr. by C. Garnett. *London.* 1929.
- Do. ..** Kiss—and other stories—(New Reader's Library
 series). Tr. by R. E. C. Long. *London.*
 (1927).
- Conrad, Joseph..** Arrow of gold—a story between two notes—(Uni-
 form Edition series). *London.* 1924.
- Do. ..** Chance—a tale—(Uniform Edition series) *Lon-*
don. 1923.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Conrad, Joseph.** Complete short stories of Joseph Conard. *London*. N. D.—[1933].
- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.
- Do.** .. Lord Jim—a tale. (Uniform Edition series). *London*. 1926.
- Do.** .. Nigger of the "Narcissus"—a tale of the sea. Pocket ed. *London*. (1928).
- Do.** .. Tales of unrest—(Unwin's Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London*. 1928.
- D'Annunzio, Gabriele** .. Flame of life—(Modern Library series) *New York*. N. D.—[1925].
- Do.** .. Triumph of death—(Modern Library series). Tr. by A. Hornblow. *New York*. N. D.—[1923].
- Davidson, Gladys** .. Stories from the operas—in this volume Miss Davidson has...combined...—"Stories from the operas," "Stories from the Russian operas" and "More stories from the operas"—...with short biographies of the composers. *London*. 1930.
- Deeping, Warwick** .. Sorrell and son—(Cassell's Pocket Library series). *London*. (1930).
- De La Mare, Do.** .. Riddle—and other stories. *London*. (1928).
- Walter** .. The return. *London*. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Deloney, Thomas** Shorter novels—(Everyman's Library series).
& *Ed.* by G. Saintsbury and P. Henderson. *Lon-*
Others .. *don.* 1929-30. In 3 Vols.
- Cont:—
- Vol. I—(1) Jack of Newberie, by T. Deloney.
 (2) Thomas of Reading, by T. Deloney.
 (3) Carde of Fancie, by R. Green; etc.
- Vol. II—(1) Ornatus and Artesia, by E. Ford.
 (2) Oroonoko, by Mrs. A. Behn
 (3) Isle of Pines, by H. C. Van Sloetten; etc.
- Vol. III—(1) History of Rasselas... of Abyssinia, by S. Johnson.
 (2) Castle of Otranto, by H. Walpole.
 (3) Vathek, by W. Beckford.
- Dickson, F. T.** Ruler of Ind.—(Digby's Popular Novel series).
& *London.* N. D.—[1895].
- Pechell, M. L.**
- Eddison, E. R.** Egil's Saga—done into English...—with...an
(Tr.) .. essay on some principles of translation. *Cam-*
bridge. 1930.
- Ellner, Joseph** Gipsy patteran. *London.* (1926).
(Ed.) ..
- Contents:—
- (1) My lady of Egypt, by P. Kester.
 (2) Gipsy girl, by J. Falkberget.
 (3) Little Gipsy, by M. de Cervantes, etc.
- Fielding, Henry** . Amelia—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 3 Vols.
- Do.** .. History of the adventures of Joseph Andrews—
 and his friend Mr. Abraham Adams...—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Fielding, Henry** . History of Tom Jones—a foundling—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London*. N. D.—[1930]. In 6 Vols.
- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
- Flaubert, Gustave**.. Madame Bovary—(Modern Library series) Tr. by E. M. Aveling. *New York*. N. D.—[1925].
- Do.** .. Salamambo. Tr. by J. W. Matthews. Ill. *London*. 1930.
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London*. (1930).
- Do.** .. Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
- Do.** .. Forsyte Saga. *London*. (1931).
- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil**.. Prophet. Ill. *London*. 1926.
- Gorky, Maxim** .. Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** .. Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.**.. Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
- Hall, Radclyffe**.. Well of loneliness. *Paris*. 1929.
- Hamsun, Knut** .. Hunger. Tr. by G. Egerton. *London*. (1926).
- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
- Hargreaves, Reginald** .. See—Melville, Lewis and Hargreaves, Reginald.
- Do.** .. Ulysses—a study. *Ed.* by S. Gilbert. *London*. (1933).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Henry, O.** .. Four million. *London*. (C. 1906).
- Do.** .. Voice of the city—further stories of the 'Four million' *London*. N. D.—[1930].
- Do.** .. Whirligigs. *London*. 1931.
- Hergesheimer, Joseph** .. Java head—(Borzoi Pocket Books series). *London*. (1929).
- Hichens, Robert.** Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H.** .. Purple land—being...adventures...by himself—(New Readers Library series). *London*. (1929).
- Do.** .. South American romances—the purple land; green mansions; El Ombu and other stories. *London*. (1930).
- Do.** .. Traveller in little things. *London*. 1924.
- Hunt, H. C.** .. Fun with the famous. *London*. (1929).
- Huxley, Aldous.** .. Antic Hay—(Phoenix Library series). *London*. (1929).
- Do.** .. Brave new world. *London*. 1932.
- Do.** .. Crome yellow—(Phoenix Library series). *London*. (1929).
- Ibanez, V. B.** .. Four horsemen—of the Apocalypse. *London*. (1931).
- Joyce, James** .. Dubliners.—(Traveller's Library series). *London*. (1932).
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
- Lawrence, D. H.** Trespasser. *London*. (1929).
- Do.** .. White peacock. *London*. (1924).
- Le Sage, (A.R.).** Adventures of Gil Blas of Santillane—(Everyman's Library series). *Ed.* by Anatole Le Braz. *London*. (1928). In 2 Vols.
- Lewis, Sinclair.** .. Main street—the story of Carol Kenicott. *London* (1931).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Loti, Pierre** Constantinople—('Aziyade')—(Uniform Library Edition series). Tr. by Marjorie, Laurie. *London.* (1927).
 (Pseud. of
 L. M. J.
 Viaud) ..
- Includes:—
 His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople.")
- Lynd, Robert** .. Great love stories of all nations. *London.* (1932).
- Macaulay, Rose** .. Dangerous ages. *London.* N. D.—[1925].
 Do. .. Told by an idiot. *London.* N. D.—[1925].
- Mackail, Denis** Omnibus book—containing...novels...sketches and poems. *Ed.* by K. I. Monro. Ill. *London.* (1929).
 &
 Others ..
- Mackenzie, Compton** .. Carnival. *London.* 1929.
 Do. .. Sinister street. *London.* (1930).
 Do. .. Vestal fire—(Cassell's Pocket Library series). *London.* (1929).
- Malory, Thomas.** Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). *Ed.* by Edward Strachey. *London.* 1931.
- Mansfield, Katherine** .. Dove's nest and other stories—(Constable's Miscellany series). *London.* (1929).
 Do. .. Garden party and other stories—(Constable's Miscellany series). *London.* (1930).
- Marshall, Archibald** . . . Peter Binney—undergraduate. *London.* N. D.—[1900].
- Mason, A. E. W.** No other tiger. *London.* (1927).
- Maupassant, Guy de** .. Bel Ami *London.* N.D.—[1925].
 Do. .. Boule de Suif—and other stories. *London.* N.D.—[1925].
 Do. .. Day and night stories. *London.* N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Maupassant,** Horla—and other stories. *London*. N. D.—
Guy de.. [1925].
- Do.** .. Little Roque—and other stories. *London*. N.D.
 —[1925].
- Do.** .. Mademoiselle Fifi—and other stories. *London*.
 N. D.—[1925].
- Do.** .. Miss Harriet—and other stories. *London*.
 N.D.—[1925].
- Do.** .. Mont Oriol. *London*. N. D.—[1925].
- Do.** .. Olive orchard—and other stories. *London*.
 N.D.—[1925].
- Do.** .. Pedlar—and other stories. *London*. N.D.—
 [1925].
- Do.** .. Sisters Rondoli—and other stories. *London*.
 N. D.—[1925].
- Do.** .. Strong as death. *London*. N. D.—[1925].
- Do.** .. That pig, Morin—and other stories. *London*.
 N. D.—[1925].
- Do.** .. Useless beauty—and other stories. *London*.
 N.D.—[1925].
- Do.** .. Woman's heart. *London*. N. D.—[1925].
- Do.** .. Woman's life. *London*. N.D.—[1925].
- Do.** .. Yvette—and other stories. *London*. N. D.—
 [1925].
- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford*. (1930).
- Melville, Lewis** Great English short stories. *London*. (1931).
&
- Hargreaves,**
Reginald
(Ed.)..
- Middleton,** Ghost ship and other stories. Ill. *London*.
Richard.. (1923).
- Moore, George..** Brook Kerith—a Syrian story. *London*. 1931.
- Do.** .. Confessions of a young man.—(Modern Library
 series). Ill. *New York*. (C. 1925).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Moore, George.** . . Hail and farewell—a trilogy. *London*. 1926-1927. In 3 Vols.
 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . Mummer's wife. *London*. (1929).
Do. . . Untilled field. *London*. (1931).
- Morgan, Charles.** Fountain. *London*. 1932.
Do. . . Self. *London*. (1927).
Do. . . Star-spangled manner. *London*. (1930).
- Murasaki, Lady.** . . Tale of Genji. Tr. by Arthur Waley. *London*. 1927-1928). In 4 Vols.—(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter** . . Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London*. 1928.
- Pechell, M. L.** . . See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** Great stories of real life—famous crimes, mysteries and romances. Ill. *London*. N.D.—
Max. (Ed.) . . [1930]. In 2 Vols.
- Priestley, J. B.** . . Angel pavement. *London*. (1930).
Do. . . Faraway. *London*. (1932).
Do. . . Good companions. *London*. (1931).
- Private 19022.** . . Her privates we. *London*. (1930).
- Rabelais,** Works of Mr. Francis Rabelais—...containing
Francoissayings of Gargantula...and...Limosin Epistle. Ill. *London*. 1931.
- Raspe, R. E.** . . Surprising adventures of Baron Munchausen—reprinted...with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Remarque, E. M.** All quiet on the Western Front. Tr. by A. W. Wheen. *London*. (1930).
- Do.** .. Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain.** John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules..** Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West,** Edwardians. *Edinburgh*. 1930.
- V. . .
- Sadleir, Michael** New Decameron. *Oxford*. 1927-29. Vols. V & VI.
- Others** .. Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B.** .. Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan,** History of Nourjahad. Ill. *London*. 1927.
- Frances ..
- Sitwell, Osbert..** Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell,** Far from my home—stories: long and short.
- Sacheverell .. *London*. 1931.
- Smith, Eleanor** .. Famous novels of today. *London*. (1931).
- &
- Others** .. Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by B. Oke

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N.D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London.* 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London.* (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London.* N.D.—[1925].
- Stephens, James.** Crock of gold. *London.* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London.* N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London.* (1928).
- Thompson,** These men, thy friends. *London.* 1933.
Edward ..
- Tolstoy, L. (N.)** Anna Karenina. *London.* 1928. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—
(World Classics' series). Tr. by Louise and
Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*
don. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*
don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
& [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Second omnibus book—see—G. 10.—under—
 Priestley, J. B. and others.
 Tales from 'The Gulistan'—see—G. 9.—under—
 Muslih-uddin Sa'di, S.
 Under the hill—see—G. 10.—under—Beardsley,
 Aubrey.
 Works of Laurence Sterne—see—G. 10.—under
 —Sterne, Laurence.
 Works of Oscar Wilde—see—G. 10.—under—
 Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

- Barton,**
Margaret
&
Sitwell, Osbert
 (*Ed.*) . .
Cheney, L. J.
 (*Ed.*) . .
Craik, Henry
 (*Ed.*) . .
Drinkwater, John
&
others . .
- Victoriana—a symposium of Victorian wisdom.
 Ill. *London*. 1931.
- World of man—prose passages—chiefly from the
 works of the great historians classical and
 English. *Cambridge*. 1933.
- English prose—selections with critical . . . and ge-
 neral introductions to each period. *London*.
 1920-28. In 5 Vols.
 Cont:—
 Vol. I—14th to 16th Century.
 Vol. II—16th Century to the Restoration.
 Vol. III—17th Century.
 Vol. IV—18th Century.
 Vol. V—19th Century.
- Essays of the year—(1929-1930). *London*.
 (1930).
- Contents:—
 (1) Grand manner: thoughts upon "A
 tale of two cities," by J. Drink-
 water.
 (2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(*contd.*)

- Drinkwater, John (3) Biography for beginners, by E. C. Bentley.
 &
 others .. (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert . See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark Oxford book of American prose. *New York*.
 (*Ed.*) .. 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,
 (Countess of
 Oxford and)
 Margot .. Lay Sermons. Ill. *London*. (1927).
- Beerbohm, Max . And even now—essays. *London*. 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter, etc.
- Do. .. Christmas garland. *London*. 1926.
- Do. .. More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm"). *Lon-*
don. (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
- Do. .. Works of Max Beerbohm—with a bibliography by
 John Lane. 5th ed. *London*. 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do. .. Yet again. *London*. 1928.
- Bunyan, John .. Pilgrim's progress—with biographical introduc-
 tion and new index. Ill. *London*. 1926. 2nd
 cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Eagle, Solomon** Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.
 (Pseud. of **Arturo Waugh**) ..
- Do.** .. Essays at large. *London*. N. D.—[1922].
- Foster, John** .. Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].
- Gosse, Edmund** .. Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).
 Contents:—
- (1) George Eliot.
 - (2) Henry James.
 - (3) Samuel Butler.
 - (4) Note on Congreve.
 - (5) Malherbe and the Classical Reaction.
 - (6) Foundation of the French Academy.
 - (7) Rousseau in England in the Nineteenth Century.
 - (8) Two French critics—Emile Faguet—Remy de Gourmont.
 - (9) Writings of M. Clemenceau.
 - (10) Visit to the friends of Ibsen, etc.
- Greenwood, James** Confessions of an Etonian. *London*. 1846.
- Huxley, Aldous** . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.
 Contents:—
- (1) Centenaries.
 - (2) Subject-matter of poetry.
 - (3) Modern folk poetry.
 - (4) Bibliophily.
 - (5) The author of 'Eminent Victorians.'
 - (6) Edward Thomas.
 - (7) A Wordsworth anthology.
 - (8) Verhæren.
 - (9) Ben Jonson.
 - (10) Chaucer, etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Huxley, Aldous .** Proper studies—(Phoenix Library series). *London*. (1929).
- Johnson, Lionel.** Post Liminium—essays and critical papers. *Ed.* by Thomas Whitemore. *London*. 1912.
Contents:—
 (1) Fools of Shakespeare.
 (2) 'Hardness' of Dante.
 (3) Poets of the Nineteenth Century.
 (4) Mr. Hardy's later prose and verse.
 (5) Poetry and patriotism in Ireland.
 (6) Strain of Mysticism in the English.
- Do. . .** Reviews and critical papers. *Ed.* by R. Shafer. *London*. [1921].
Contents:—
 (1) R. Kipling: 'Light that failed.'
 (2) R. Kipling: 'Barrack-room ballads.'
 (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
 (4) George Meredith: 'One of our conquerors'.
 (5) Richard le Gallienne: 'Religion of a literary man,' etc.
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(5) Two gentlemen of
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(6) Romeo and Juliet.

(7) King Henry VI—parts
I & II.

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III.

(2) Henry VI—condens-
ed.

(3) Taming of the Shrew.

G. 11. SHAKESPEARE—COLLECTED WORKS—(contd.)

Shakespeare, Wil-
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- (4) *Midsummer night's dream.*
- (5) *King Richard II.*
- (6) *King Richard III.*
- Vols. V & VI—(1) *King John.*
- (2) *Merchant of Venice.*
- (3) *King Henry IV— parts I & II.*
- (4) *King Henry V.*
- (5) *Merry wives of Windsor.*
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- (2) *As you like it.*
- (3) *Twelfth night.*
- (4) *Julius Cæsar.*
- (5) *All's well that ends well.*
- (6) *Troilus and Cressida.*
- Vols. IX & X—(1) *Othello.*
- (2) *Hamlet.*
- (3) *Measure for measure.*
- (4) *King Lear.*
- (5) *Pericles.*
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- (2) *Timon of Athens.*
- (3) *Antony and Cleopatra.*
- (4) *Coriolanus.*
- (5) *Cymbeline.*
- (6) *Titus Andronicus.*
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(7) Poems and sonnets, etc.

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(6) Henry IV.
(7) Henry V.
(8) Two gentlemen of Verona.
(9) Merchant of Venice.
(10) Twelfth night.

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(2) Troilus and Cressida.
(3) Macbeth.
(4) Cymbeline.
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(6) Othello.
(7) King Lear.

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(2) Much ado a b o u t
nothing.
(3) All's well that ends well.
(4) Measure for measure.
(5) Julius Cæsar.
(6) Coriolanus.
(7) Anthony and Cleopatra.

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(2) Winter's tale.
(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
(6) Timon of Athens.
(7) Taming of a Shrew.

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(2) King Richard III.
(3) King John.
(4) King Henry V.
(5) Second part of King
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- Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.
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under—Chirol, Valentine.
- Great age of discovery—see—D. 3.—under—New-
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- India on trial—see—H. 36.—under Woolacott, J.
E.
- Indian Civil Service—see—H. 36.—under—
O'Malley, L. S. S.
- Indian diary—see—H. 3.—under—Montagu, E.S.
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